

TENOR SAX

CONFIRMATION

MICHAEL BRECKERS' SOLO FROM THE
CHICK COREA CD "THREE QUARTETS"

TRANSCRIBED BY
CHARLES MCNEAL

225 BPM



6



11



15



20



24



28

32 Musical staff 32: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. It continues with a quarter note E5, a quarter note F#5, and a quarter note G5. A fermata is placed over the G5. The staff concludes with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A dynamic marking 's' is placed below the staff.

36 Musical staff 36: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. It continues with a quarter note E5, a quarter note F#5, and a quarter note G5. A fermata is placed over the G5. The staff concludes with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A dynamic marking 's' is placed below the staff.

38 Musical staff 38: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. It continues with a quarter note E5, a quarter note F#5, and a quarter note G5. A fermata is placed over the G5. The staff concludes with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A dynamic marking 's' is placed below the staff.

41 Musical staff 41: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. It continues with a quarter note E5, a quarter note F#5, and a quarter note G5. A fermata is placed over the G5. The staff concludes with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A dynamic marking 's' is placed below the staff.

45 Musical staff 45: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. It continues with a quarter note E5, a quarter note F#5, and a quarter note G5. A fermata is placed over the G5. The staff concludes with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A dynamic marking 's' is placed below the staff.

49 Musical staff 49: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. It continues with a quarter note E5, a quarter note F#5, and a quarter note G5. A fermata is placed over the G5. The staff concludes with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A dynamic marking 's' is placed below the staff.

53 Musical staff 53: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. It continues with a quarter note E5, a quarter note F#5, and a quarter note G5. A fermata is placed over the G5. The staff concludes with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A dynamic marking 's' is placed below the staff.

57 Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. It continues with a quarter note E5, a quarter note F#5, and a quarter note G5. A fermata is placed over the G5. The staff concludes with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A dynamic marking 's' is placed below the staff.

94

5

Musical staff 94: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes. A fermata is placed over the final note of the staff, and a dynamic marking 's' is located below the staff.

98

5

Musical staff 98: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes. A fermata is placed over the final note of the staff, and a dynamic marking 's' is located below the staff.

102

Musical staff 102: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes.

105

5

Musical staff 105: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes. A fermata is placed over the final note of the staff, and a dynamic marking 's' is located below the staff.

108

5

Musical staff 108: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes. A fermata is placed over the final note of the staff, and a dynamic marking 's' is located below the staff.

112

Musical staff 112: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes.

115

Musical staff 115: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes.

118

Musical staff 118: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes.

APPROXIMATION-----

121 13:8

Musical staff 121: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests. A double bar line is present. The number 13:8 is written below the staff.

124

Musical staff 124: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests. A double bar line is present.

128 s

Musical staff 128: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests. A double bar line is present. The letter 's' is written below the staff.

135 s

Musical staff 135: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests. A double bar line is present. The letter 's' is written below the staff.

137 s

Musical staff 137: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests. A double bar line is present. The letter 's' is written below the staff.

141

Musical staff 141: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests. A double bar line is present.

145

Musical staff 145: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests. A double bar line is present.

148 s s

Musical staff 148: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests. A double bar line is present. The letters 's s' are written below the staff.

150 *s*

Musical staff 150: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, starting with a five-measure slur labeled 's'.

153

Musical staff 153: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a six-measure slur labeled 's'.

158

Musical staff 158: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a six-measure slur labeled 's'.

163

Musical staff 163: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a six-measure slur labeled 's'.

167 *s*

Musical staff 167: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a six-measure slur labeled 's'.

171 *s s s s*

Musical staff 171: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a five-measure slur labeled 's' and four other slurs labeled 's'.

173

Musical staff 173: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a six-measure slur labeled 's'.

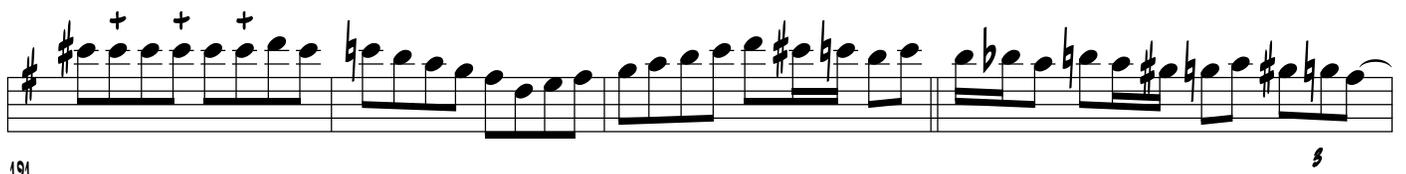
176 *s s s*

Musical staff 176: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a five-measure slur labeled 's' and three other slurs labeled 's'.

179 

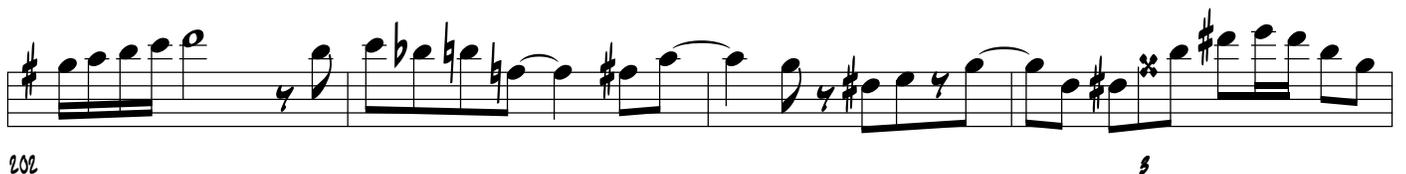
182 

186 

191 

195 

199 

202 

206 

210 *s*

214 *s*

218

222

226

231

238

245 *s*

252

CHORD CHANGES

258

G F#M7(b5) B7+9 EM A7 DM G7 C7 Bm E7

264

A7+4 Am D7 G F#M7(b5) B7+9 EM A7 DM G7

270

C7 Bm E7 Am D7 G DM G7

276

C Fm Bb7 Eb Am D7

282

G F#M7(b5) B7+9 EM A7 DM G7 C7 Bm E7

288

Am D7 G