

Giant Steps

"The Twin Tenors"
Novus 63173

Composed By: John Coltrane
Solo By: Michael Brecker
Transcribed By: Tyler Harrison

♩ = 296

A

D^bΔ7 E7 AΔ7 C7 FΔ7 B-7 E7

AΔ7 C7 FΔ7 A^b7 D^bΔ7 G-7 C7

B

FΔ7 B-7 E7 AΔ7 E^b-7 A^b7

D^bΔ7 G-7 C7 FΔ7 E^b-7 A^b7

A

D^bΔ7 E7 AΔ7 C7 FΔ7 B-7 E7

AΔ7 C7 FΔ7 A^b7 D^bΔ7 G-7 C7

B

FΔ7 B-7 E7 AΔ7 E^b-7 A^b7

D^bΔ7 G-7 C7 FΔ7 E^b-7 A^b7

Giant Steps - Michael Brecker Solo

33 $D^{\flat}\Delta 7$ E7 A $\Delta 7$ C7 F $\Delta 7$ B-7 E7

37 A $\Delta 7$ C7 F $\Delta 7$ A $\flat 7$ $D^{\flat}\Delta 7$ G-7 C7

41 F $\Delta 7$ B-7 E7 A $\Delta 7$ E $\flat 7$ A $\flat 7$ 3

45 $D^{\flat}\Delta 7$ G-7 C7 F $\Delta 7$ E $\flat 7$ A $\flat 7$

49 $D^{\flat}\Delta 7$ E7 A $\Delta 7$ C7 F $\Delta 7$ B-7 E7

53 A $\Delta 7$ C7 F $\Delta 7$ A $\flat 7$ $D^{\flat}\Delta 7$ G-7 C7

57 F $\Delta 7$ B-7 E7 A $\Delta 7$ E $\flat\Delta 7$ A $\flat 7$

61 $D^{\flat}\Delta 7$ G-7 C7 F $\Delta 7$ E $\flat 7$ A $\flat 7$

65 $D^{\flat}\Delta 7$ E7 A $\Delta 7$ C7 F $\Delta 7$ B-7 E7

The image displays a musical score for a solo piece titled "Giant Steps - Michael Brecker Solo". The score is organized into three systems, each containing two staves of music. The first system (measures 33-45) is marked with a circled '1'. The second system (measures 49-61) is marked with a circled '2'. The third system (measures 65-77) is marked with a circled '3'. Above each staff, chord changes are indicated with letters and symbols such as $D^{\flat}\Delta 7$, E7, A $\Delta 7$, C7, F $\Delta 7$, B-7, E7, A $\Delta 7$, C7, F $\Delta 7$, A $\flat 7$, $D^{\flat}\Delta 7$, G-7, C7, F $\Delta 7$, E $\flat 7$, A $\flat 7$, $D^{\flat}\Delta 7$, E7, A $\Delta 7$, C7, F $\Delta 7$, B-7, E7, A $\Delta 7$, C7, F $\Delta 7$, A $\flat 7$, $D^{\flat}\Delta 7$, G-7, C7, F $\Delta 7$, E $\flat 7$, A $\flat 7$, $D^{\flat}\Delta 7$, G-7, C7, F $\Delta 7$, E $\flat 7$, A $\flat 7$, $D^{\flat}\Delta 7$, E7, A $\Delta 7$, C7, F $\Delta 7$, B-7, E7. The notation includes various note values, rests, and articulation marks. A circled '1' is placed at the beginning of the first system, a circled '2' at the beginning of the second system, and a circled '3' at the beginning of the third system. A circled '3' is also placed above the final measure of the first system.

Giant Steps - Michael Brecker Solo

69 AΔ7 C7 FΔ7 A♭7 D♭Δ7 G-7 C7

73 FΔ7 B-7 E7 AΔ7 E♭-7 A♭7

77 D♭Δ7 G-7 C7 FΔ7 E♭-7 A♭7

81 D♭Δ7 E7 AΔ7 C7 FΔ7 B-7 E7

85 AΔ7 C7 FΔ7 A♭7 D♭Δ7 G-7 C7

89 FΔ7 B-7 E7 AΔ7 E♭-7 A♭7

93 D♭Δ7 G-7 C7 FΔ7 E♭-7 A♭7

97 D♭Δ7 E7 AΔ7 C7 FΔ7 B-7 E7

101 AΔ7 C7 FΔ7 A♭7 D♭Δ7 G-7 C7

Giant Steps - Michael Brecker Solo

105 FΔ7 B-7 E7 AΔ7 E^b-7 A^b7

Musical staff 105-108: Treble clef, key signature of two flats. Measures 105-108 contain a melodic line with various accidentals. Chords are indicated above the staff.

109 D^bΔ7 G-7 C7 FΔ7 E^b-7 A^b7

Musical staff 109-112: Treble clef. Measures 109-112 contain a melodic line. Chords are indicated above the staff.

113 E^bΔ7 E7 AΔ7 C7 FΔ7 B-7 E7

6

Musical staff 113-116: Treble clef. Measures 113-116 contain a melodic line. Chords are indicated above the staff. A circled '6' is placed to the left of the staff.

117 AΔ7 C7 FΔ7 A^b7 D^bΔ7 G-7 C7

Musical staff 117-120: Treble clef. Measures 117-120 contain a melodic line. Chords are indicated above the staff.

121 FΔ7 B-7 E7 AΔ7 E^b-7 A^b7

Musical staff 121-124: Treble clef. Measures 121-124 contain a melodic line. Chords are indicated above the staff.

125 D^bΔ7 G-7 C7 FΔ7 E^b-7 A^b7

Musical staff 125-128: Treble clef. Measures 125-128 contain a melodic line. Chords are indicated above the staff.

129 D^bΔ7 E7 AΔ7 C7 FΔ7 B-7 E7

7

Musical staff 129-132: Treble clef. Measures 129-132 contain a melodic line. Chords are indicated above the staff. A circled '7' is placed to the left of the staff.

133 AΔ7 C7 FΔ7 A^b7 D^bΔ7 G-7 C7

Musical staff 133-136: Treble clef. Measures 133-136 contain a melodic line. Chords are indicated above the staff.

137 FΔ7 B-7 E7 AΔ7 E^b-7 A^b7

Musical staff 137-140: Treble clef. Measures 137-140 contain a melodic line. Chords are indicated above the staff.

Giant Steps - Michael Brecker Solo

141 $D\flat\Delta 7$ G-7 C7 F $\Delta 7$ $E\flat-7$ A $\flat 7$

145 $D\flat\Delta 7$ E7 A $\Delta 7$ C7 F $\Delta 7$ B-7 E7

8

149 A $\Delta 7$ C7 F $\Delta 7$ A $\flat 7$ $D\flat\Delta 7$ G-7 C7

153 F $\Delta 7$ B-7 E7 A $\Delta 7$ $E\flat-7$ A $\flat 7$

157 $D\flat\Delta 7$ E7 A $\Delta 7$ C7 F $\Delta 7$ $E\flat-7$ A $\flat 7$

161 $D\flat 7$ E7 A $\Delta 7$ C7 F $\Delta 7$ B-7 E7

9

165 A $\Delta 7$ C7 F $\Delta 7$ A $\flat 7$ $D\flat\Delta 7$ G-7 C7

169 F $\Delta 7$ B-7 E7 A $\Delta 7$ $E\flat-7$ A $\flat 7$

173 $D\flat\Delta 7$ G-7 C7 F $\Delta 7$ $E\flat-7$ A $\flat 7$

177 $D^{\flat}\Delta 7$ **125** **106**

A $D^{\flat}\Delta 7$ E7 A $\Delta 7$ C7 F $\Delta 7$ B-7 E7

409

A $\Delta 7$ C7 F $\Delta 7$ A $\flat 7$ $D^{\flat}\Delta 7$ G-7 C7

413

B F $\Delta 7$ B-7 E7 A $\Delta 7$ E $\flat 7$ A $\flat 7$

417

$D^{\flat}\Delta 7$ G-7 C7 F $\Delta 7$ E $\flat 7$ A $\flat 7$

421

A $D^{\flat}\Delta 7$ E7 A $\Delta 7$ C7 F $\Delta 7$ B-7 E7

425

A $\Delta 7$ C7 F $\Delta 7$ A $\flat 7$ $D^{\flat}\Delta 7$ G-7 C7

429

B F $\Delta 7$ B-7 E7 A $\Delta 7$ E $\flat 7$ A $\flat 7$

433

$D^{\flat}\Delta 7$ G-7 C7 F $\Delta 7$

437